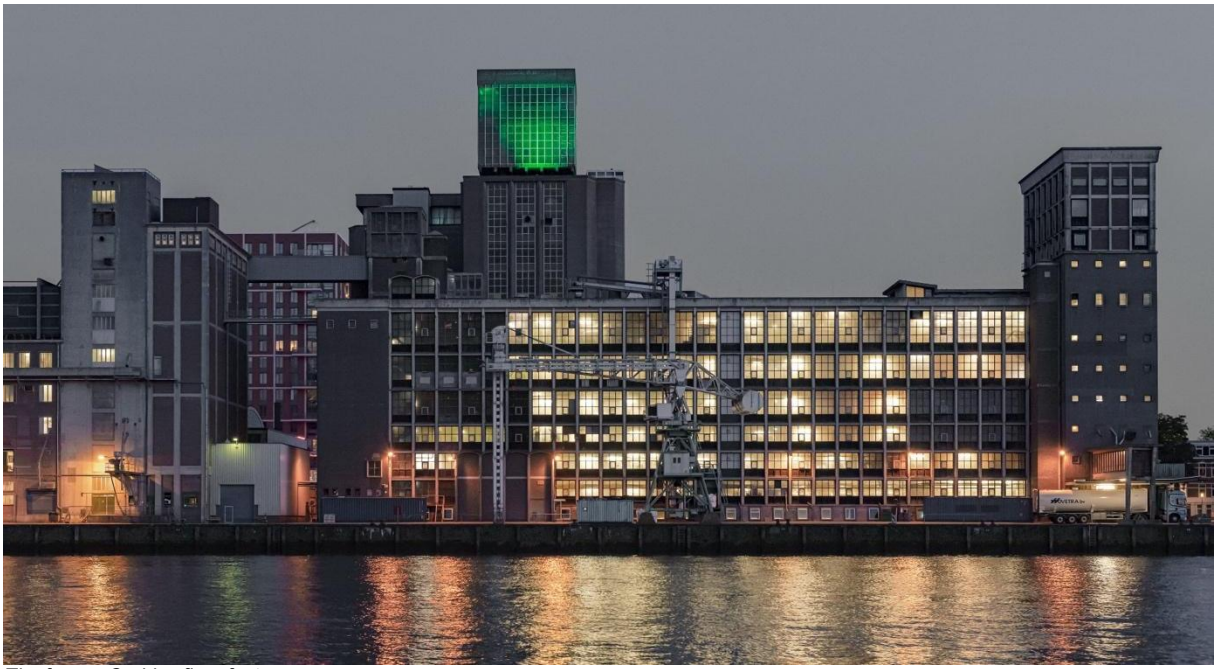
PRESS RELEASE
21-8-2026

Big Art announces participants – 11 to 13 September 2026

XL art fair opens the doors of the colossal Codrico factory in Rotterdam

For its upcoming edition, Big Art lands in Katendrecht, where more than a hundred artists present large-scale works. In the imposing spaces of the Codrico factory on Rotterdam's Rijnhaven, both the art and the location provide inspiration. For years the factory was the beating heart of the Rijnhaven, a sealed-off world of production, shipping and industry. For three days, Big Art visitors get a unique look behind the scenes. More than a hundred participants present paintings, light artworks, sculptures, photographs, drawings, textiles and large-format installation art here. After more than ten editions in and around Amsterdam, Big Art once again takes an exciting step.



The former Codrico flour factory

New makers, new perspectives

Big Art is not a standard art fair, but offers visitors a special experience in which the artworks and the location forge a relationship with one another. Babette Kleijn is taking part for the first time and creates a geometric wall work in situ. Kirilla Mihai is also debuting, with a large altarpiece in one of the factory's silos. Young talent Nadia Schambach, who has just graduated, presents large creatures that seem to come to life inside Codrico. The organic forms of Madelon Uljee, via Root Gallery, climb up the wall of the building like a plant, and Tanneke Barendregt builds a small city inside the large factory. For several artists, Big Art marks a premiere this year: Kristiyan Dyankov, for example, creates a sizeable wooden wall sculpture, Anastasia Omelchenko recreates a beach on site and Michael Bom makes an enormous mobile. Sophie Schreurs brings a mysterious installation of latex, and Isabela Verhagen takes on climate change in a large textile artwork. Several former participants return with new work. Anthony Litjes shows an intriguing installation of laser beams, Clifton Mahangoe presents

an interactive work in which perception plays a major role, and Daniel Samama takes part with a colourful light artwork.

Left: wall work by young talent Sarah Kerbosch, right: campaign image by Dirk Laucke

Atmosphere of days gone by

The outdoor area around the factory is also being used this edition. Several large artworks are set up along the Rijnhaven quay. Eva Margaretha creates a five-metre-long Kebaya full of textile pieces dyed using Japanese binding techniques. Project Friso is a bright-red moving installation based on chairs by the well-known Dutch designer Friso Kramer. Beneath one of the old cranes, Melissa Moria presents a gigantic artwork consisting of cloths fluttering in the wind. Dré Wapenaar takes part with a wall spiral, a metres-high wall object that people can enter. From the quay, visitors have a sweeping view over Rotterdam's Rijnhaven, with Hotel New York, the Euromast and the FENIX Museum in sight. As part of Open Monument Day, special guided tours take place over the weekend, focusing on both the history and the future of the Codrico factory and this unique part of Rotterdam. Vibrant Katendrecht breathes the industriousness of the past in a contemporary way.

Participants

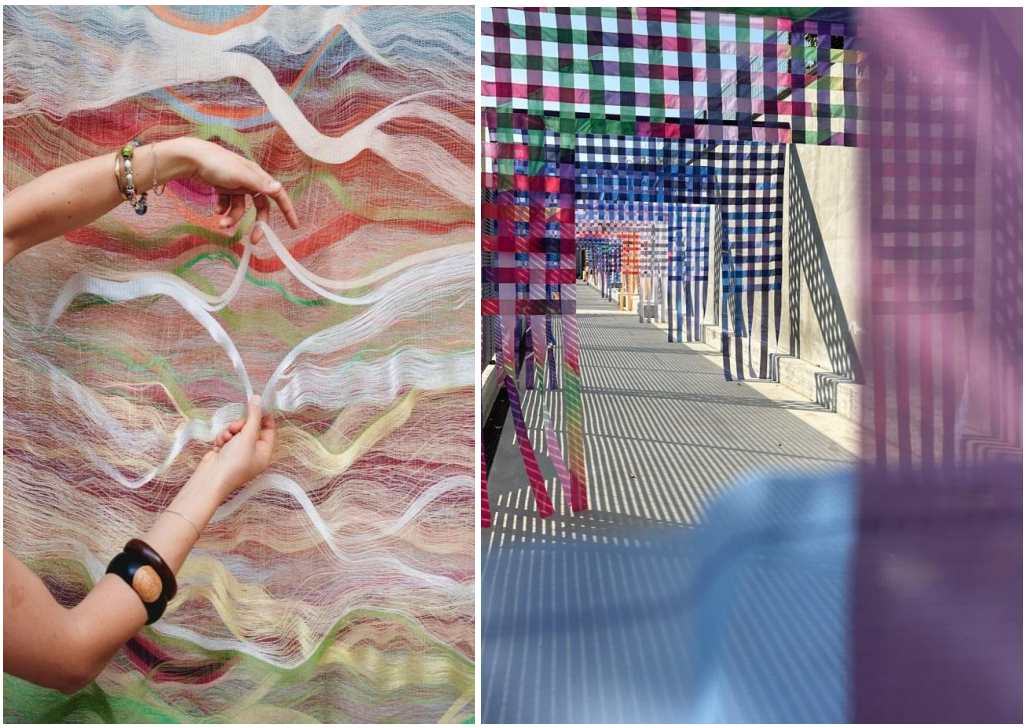
Alexandra Arshanskaya, Anastasia Omelchenko, Angeline Dekker, anna hesselmann, Anna Ratibor, Anthony Litjes, Anton Shirkin, Babette kleijn, Bart Verburg | Francis Boeske Projects, Bibi Jordan, Bilal Chahal, Carmo Menezes, Carolien Scholtes, Caroline Girardot-Bijnen, Casper Verborg, Charlotte Dijkgraaf, Chitin Studio, Chris Adriaan, Chung Hsi Han, Clifton Mahangoe, Cyrill Rafael Vasilyev, Daniel Samama, Debby van Adrichem, DH Mack, Dickens van der Werff, Dijntje Bijvank, Dré Wapenaar | galerie NL=US, Eelke van Willegen, Emily Wortel, Erik Buijs, Eva Margaretha, Geertje Tjalma, Gijs van Poecke | Sandra Gisela Martin, Guusje Slagter, Harry Schumacher, ida-simone, Iris de Vries, Isabela Verhagen, Ivo Schouten, Jake Kelly, Jakob van Klinken, Jan Theun van Rees, Jeroen Kool, Jinxiao Zhou | Oooit Art Utrecht, Jolanda Linssen, Josien de Geus, Joyce Overheul | Art Gallery O-68, karlsWerke Dagmar Körkemeier | Fred B.kanena, Katayoon Valamanesh, Katrijn Verstegen, Kirilla Mihai, Kristiyan Dyankov, Lily de Bont | galerie NL=US, Linda Overzee, Lisa Snoek, Lucius Pax, Maarten Fijan, Maartje van Bel, Madelon Uljee | Root Gallery, Margré Steensma, Marie Louise Elshout | janinebeangallery, Martijntje Cornelia, Max Jacobs, Maya Berkhof, Melissa Moria, Michael Bom, Mikołaj Stojanowicz, Mila Lanfermeijer | Rademakers Gallery, Nadia Schambach, Nienke van der Maar, Noor Issa, Olaf Mooij | Buro Rotterdam, Olga Wagemans, OONA FROST, Paul Smulders | ArtSoleil, Pauline Nijenhuis, phlox van oppen, Prins Nicolas, Project Friso, reinier gerritsen | gallery Zic Zerp, Roebie Starink, Roos Schneijderberg, Ruth de Vos, RUWE BOLSTER, Said Kinos | Root Gallery, Sander Bos, Sander Buijk |

Gallery Untitled, Sara Vrugt, Sarah Kerbosch, Sarah Reinbold, Saskia van der Kam, SAZZA, Sophie Schreurs, studio mo man tai, studio ron van heusden, Tanneke Barendregt, Textielfabrique | Galerie de Slang, The Youman, Thomas Elshuis, Tilmann Meyer-Faje, Timo Heijnk, Tjep., Tom de Vries, Tomas Schats, Victoria Kovalenchikova, Viktoria Kova | Malin Persson, We do! We do!, Wiepke Wolfsbergen, Willemien Mostert, Yip Stals, and others.

Video art by Viktoria Kova and Malin Persson

Independent platform – About Big Art

Big Art is a pop-up platform for XL artworks by established names and emerging talents, and springs from the mind of cultural entrepreneur Anne van der Zwaag, who is also director of the design fair OBJECT in Rotterdam. Eleven times already, Big Art has set up in a special building in or around Amsterdam, where galleries and artists fill the spaces with a unique mix of monumental paintings and drawings, large sculptures and photographs, enchanting light artworks and impressive interactive installations. All works can be both viewed and purchased. Big Art is an independent platform and is organised apart from commercial sponsors and cultural funds. Big Art works directly with galleries and artists, and all proceeds from sales go to the participants. Rotterdam is familiar territory for Anne van der Zwaag; since 2012 she has successfully organised the design fair OBJECT here.



Left: textile installation by Phlox van Oppen, right: spatial artwork by studio mo man tai

Press preview

The press preview starts on Thursday 10 September at 15:00 at the Big Art entrance desk and ties in with the press programme of the exhibition BARBARIAN at the Stedelijk Museum Schiedam. Would you like to attend the press preview of BARBARIAN (including lunch) in the morning? If so, please also register for it via syrta@artpublicity.nl and combine both visits in a single day.

More information about Big Art Rotterdam

Location: Codrico factory | Veerlaan | Rotterdam
Dates: Friday 11 September through Sunday 13 September 2026
Times: daily 11:00 – 18:00
Admission: Tickets are available online and at the door and cost €16.50; children under 16 enter free of charge.
Getting there: The Codrico site is located on Katendrecht, between the FENIX museum and the Nederlands Fotomuseum. The location is easy to reach from Rotterdam Centraal. Rijnhaven metro station is a few minutes' walk away. Next to the Codrico site is the Rijnhaven car park, and bicycles can be parked around the site.
Website: www.bigart.nu
Facebook: https://www.facebook.com/bigart.nu/
Instagram: https://www.instagram.com/bigartnl

Painting by Willemien Mostert

Press information (not for publication)

If you would like more information about Big Art, please contact Syrta of ArtPublicity at syrta@artpublicity.nl or call +31610818505. High-resolution images can be downloaded via the pressroom set up especially for Big Art on the website: https://pressroom.misspublicity.nl/big-art/

Left: kinetic artwork Project Friso, right: sculpture by Chris Adriaan